

**Chamber Music Recital**  
***STRING QUARTET & PIANO***



**FAUST QUARTET**

Wojciech Garbowski, Violine  
Sidonie Riha, Violine  
Ada Meinich, Viola  
Birgit Böhme, Cello

**ANNA LISA SORCINELLI, piano**

**PROGRAMME**

**DMITRI SHOSTAKOVICH**

Two Pieces for string quartet (1931)

**FRANZ JOSEPH HAYDN**

Quartet op. 33 n. 3 in C Major, Hob.III:39 (1781)

*Interval*

**DMITRI SHOSTAKOVICH**

**Piano Quintet in G Minor, opus 57 (1940)**

1. *Prelude: Lento*
2. *Fugue: Adagio*
3. *Scherzo: Allegretto*
4. *Intermezzo: Lento*
5. *Finale: Allegretto*

## PROFILES

### Faust Quartet

In September 2004, the Faust Quartet made headlines when it was awarded the second prize at the ARD music contest in Munich, the largest international music contest, which only takes place every four years in each category. The Faust Quartet was the only German ensemble to be awarded.

Hailed by the press for its "high playing culture in all dynamic areas, its awareness of musical processes and its highly developed sense of sound", the Faust Quartet has rapidly developed into one of the most noteworthy string quartets of the younger generation. After its formation at the "Liszt School of Music Weimar" in 1996, the Quartet first studied under the guidance of Ulrich Beetz, violinist of the Abegg-Trio, and Norbert Brainin, concertmaster of the legendary Amadeus Quartet. In 1999, the Quartet resumed its studies with Eberhard Feltz at the "Hanns Eisler" Conservatory in Berlin. At regular intervals, the Quartet participated in master classes held by the Alban Berg Quartet, the Cherubini Quartet, the Keller Quartet, the Hagen Quartet as well as Walter Levin. These classes deepened their musical understanding and also provided additional stimulation and inspiration. International engagements led the Faust Quartet to concerts in London, Brussels and Rome, as well as on a two-week tour through five West-African countries, which was organized by the Munich Goethe Institute. Festival appearances include the Schleswig Holstein and Mecklenburg-Vorpommern Festivals, the Orlando Festival, and the festival "Heidelberger Frühling". In 2007, one of the highlights for the group will be an extensive concert tour to South America, where they are going to perform at major musical centers in Brasil and Argentina. By means of its active concert activities, radio productions and concert recordings, the Faust Quartet addresses a broad and inspired audience. The Quartet successfully appeared at such famous concert halls like Musikhalle Hamburg, Konzerthaus Berlin, Schloss Elmau, Herkulesaal, Hubertussaal, Prinzregententheater München, Beethovenhaus Bonn, Gewandhaus Leipzig and the Concertgebouw Amsterdam. The repertoire of the Faust Quartet ranges from classical quartet pieces all the way to contemporary music, with compositions specially dedicated to the ensemble. Additionally, there are pieces with extended instrumentation, which led the Quartet to perform with musicians such as Dimitri Ashkenazy, Inwan König, Andreas Frölich, Patrick Gallois and Emily Beynon (solo flutist of the Concertgebouw Orchestra Amsterdam).

Repeatedly, excellent young composers have dedicated their works to the Faust Quartet. In 2004/2005, the Quartet staged two new compositions for the first time. These included the 2005 debut performance of Ludger Vollmer's Shakespeare inspired string quartet "My Love is like a fever" at the "Heidelberger Frühling" and the string quartet "Lost" by Carsten Hennig, which was first performed at Rome's Villa Massimo in 2004.

The Quartet is named after the central figure of Johann Wolfgang von Goethe's drama "Faust". It was also Goethe who said of string quartets: "You listen to four sensible persons conversing".

[[www.faust-quartett.de](http://www.faust-quartett.de)]

**Anna Lisa Sorcinelli** graduated with honors in piano from the G. Rossini Conservatory in Pesaro and in chamber music at the St. Cecily Conservatory in Rome and at the *Incontri col Maestro* International Piano Academy in Imola, augmenting meantime her studies with composition courses. She has also been attending master classes with famous pianists like Aquiles Delle Vigne, Kathryn Stott, Aldo Ciccolini, Cristina Ortiz.

Anna Lisa has performed solo and chamber music interpretations on piano for several Italian and foreign concert institutions (the international Festival *From Bach to Bartok* in Imola, Muse Theatre of Ancona, Ente Concerti in Pesaro, *Umanitaria Society* of Milan, *Yamaha Italia* in Milan, *Tempietto Society* of Rome, *San Gallo Consulate-CH*, *Amici della Musica Concert Society* of Ancona, etc.). She has collaborated with the *Martin Luter Universitat* Orchestra in Halle, with the percussionist Giacomo Sebastianelli (winning an international prize from the Lions' Club and performing very well received contemporary pieces, premieres included) and with internationally renowned musicians like the violinist Dejan Bogdanovich and the clarinetist Dimitri Ashkenazy. She is the founder and pianist of *Zamenhof Quartet* (piano and strings) sponsored by the Italian Esperanto Federation. She has also performed musics for drama, accompanied singers, co-operated with instrumental and vocal groups, played basso continuo on harpsichord and organ, played concerts and classical music entertainments on a MSC Cruise Ship, played lecture-concerts, presented listening guides for concert seasons, directed music festivals. Anna Lisa's repertoire ranges from Scarlatti to the present day. Her CD *Le piano joyeux*, labelled by *Terresommerse-Rome*, received reviews from prestigious music magazines (*Amadeus*).

[[www.annalisorcinelli.it](http://www.annalisorcinelli.it)]

## CONTACTS & INFO

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