

Chamber Music Recital

DUO

CLARINET-PIANO



Dimitri Ashkenazy
Clarinet



Anna Lisa Sorcinelli
Piano

Music program

CAMILLE SAINT-SAËNS (1835 - 1921):	Sonata in E flat, Op. 167
WITOLD LUTOSLAWSKJI (1913 - 1994):	Five Dances
GIOACHINO ROSSINI (1792-1868):	Fantasy
NINO ROTA (1911 - 1979):	Sonata in D
WILLIAM HURLSTONE (1876-1906):	Four Characteristic Pieces

Presentation

The program offers a range of diverse sonic atmospheres.

From the clear and balanced traits of the Saint-Saens's Sonata – a true testament of classicist musical aesthetics in the French tradition - to the folkloristic style of the Five dances by the polish composer Lutoslawskji- which have a Bartókian character and are inspired by ancient popular dances - then on to the verve and energy of the charming Fantasy by the genius from Pesaro, Maestro Gioachino Rossini. The sweet lyricism of the Sonata by Rota turns back the tones to the romantic dream, echoed, at the end, by the irresistibly joyful mood of the Four Characteristic Pieces by the english composer Hurlstone.

DURATION: 62 min.

INFO & CONTACT

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Dimitri Ashkenazy – Clarinet

Born in 1969 in New York, Dimitri Ashkenazy began playing the piano at the age of six and then switched to the clarinet under the tuition of Giambattista Sisini, with whom he continued studying when he entered the Conservatory of Lucerne in 1989. Since completing his studies, he has gone on to perform widely, both as soloist and chamber musician. On tour, he has appeared at the Royal Festival Hall in London with the Royal Philharmonic Orchestra, at the Hollywood Bowl with the Deutsches Symphonie-Orchester Berlin, at the Sydney Opera House with the SBS Youth Orchestra, at the Casals Festival in Puerto Rico with the Czech Philharmonic Orchestra, in Japan with the Japan Philharmonic, Tokyo Metropolitan Symphony and Mito Chamber Orchestras, and in the U.S. with the San Diego Chamber, Napa Valley Symphony and Oklahoma City Philharmonic Orchestras.

In addition to the major concertos for the clarinet, his repertoire extends to include contemporary works such as Peter Maxwell Davies' Strathclyde Concerto No.4, which he has performed with the composer himself conducting both in London and Santiago de Compostela, and Krzysztof Penderecki's own transcription of his Viola Concerto with the composer himself conducting both in Poland and on tour in Spain. He also gave the world premiere performances of concertos by Marco Tutino (with the Filarmonici della Scala, Milan) and Filippo del Corno (with the orchestra "I Pomeriggi Musicali"). An active chamber musician, he has performed with the Kodály and Brodsky Quartets and with partners such as Edita Gruberova, Barbara Bonney, Helmut Deutsch, Cristina Ortiz, David Golub, Radovan Vlatkovic, Ariane Haering, Jeremy Menuhin, Maria João Pires, and of course his brother Vovka and his father Vladimir Ashkenazy.

Anna Lisa Sorcinelli – Piano

Anna Lisa Sorcinelli graduated with honors in piano from the G. Rossini Conservatory in Pesaro and in chamber music at the St. Cecily Conservatory in Rome and at the International Piano Academy in Imola, augmenting meantime her studies with composition courses.

Then, she has been attending master classes with the internationally renowned pianists Aquiles Delle Vigne, Kathryn Stott, Aldo Ciccolini, Cristina Ortiz.

Anna Lisa has performed solo and chamber interpretations on piano for several concert associations (*the international festival From Bach to Bartok in Imola, Muse Theater and Experimental Theatre of Ancona, Ente Concerti in Pesaro, Umanitaria Society of Milan, Yamaha Italia in Milan, Tempietto Society of Rome*).

Anna Lisa has collaborated with the *Martin Luter Universitat Orchestra* in Halle; with the percussionist Giacomo Sebastianelli (with whom she won an international prize from the Lions' Club and performed very well received contemporary pieces, included played for the very first time); with the violinist Dejan Bogdanovich for a chamber music concert at the Muse Theatre of Ancona ; with the Rossini Conservatory in Pesaro for the "Arts' Week" in the presence of the radio journalist and critic Michele Suozzo;

She is the founder and pianist of *Zamenhof Quartet* (piano and strings) sponsored by the Italian Esperanto Federation.

She has also performed musics for drama, served as collaboration master for opera, accompanied singers, attended lecture-concerts, co-operated with instrumental and vocal groups, played basso continuo on harpsichord and organ and taught (Pergolesi Music Institute in Ancona).

Anna Lisa's repertoire ranges from Scarlatti to the present day.

Her CD "Le piano joyeux", labelled by Terresommerse-Rome, received gratifying reviews (*Amadeus*).