

Piano Recital

“THE SONATAS”



Anna Lisa Sorcinelli, piano

Music Program

DOMENICO SCARLATTI (1685-1757)

Sonata K 10 in D minor
Sonata K 29 in D major
Sonata K 159 in C major
Sonata K 27 in B minor
Sonata K 39 in A major

WOLFGANG AMADEUS MOZART (1756-1791)

Sonata in F major KV 332
– Allegro
– Adagio
– Allegro assai

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata Op. 2 N. 3 in C major
Allegro con brio –
– Adagio
– Scherzo: Allegro
– Allegro assai

ALEKSANDER SCRIBIN (1872-1915)

Sonata-Fantasy Op. 19 in G sharp minor
– Andante
– Presto

Description

A program entirely dedicated to the “Sonata” which is one of the most popular forms of the greatest composers in instrumental repertoire history and in which their genius has always been masterfully delivered. This program enables the audience to experience the structural evolution of this gender, starting from the Scarlatti monothematic bipartite sonata in a single movement, which outlines the fundamental way of modulating the so-called sonata form. Through Mozart and Beethoven its harmonic structure develops to three and four distinct movements, and finally, during the modern era, the sonata, deviates more or less radically from the classical model assuming multifarious criteria dictated by the compositional and imaginative self-references which is most representative of Scriabin.
DURATION: 67 min.

INFO & CONTACT

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