

Chamber Music Recital  
**Zamenhof Quartet**  
PIANO AND STRINGS



**Laura Di Marzio, violin**  
**Aurelio Venanzi, viola**

**Alessandro Culiani, cello**  
**Anna Lisa Sorcinelli, piano**



Federazione  
Esperantista  
Italiana  
ITALIA ESPERANTO-FEDERACIO  
Ente Morale con D.P.R. 28-6-56 n.1720

**Sponsored by FEI-Italian Esperanto Federation**

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**Music program**

**WOLFGANG AMADEUS MOZART** (1756-1791)

Quartet for piano, violin, viola and cello in G minor K 478

I Allegro

II Andante

III Rondo: Allegro

**ROBERT SCHUMANN** (1810 - 1856)

Quartet for piano, violin, viola and cello in E flat major, Op. 47

I Sostenuto assai, allegro ma non troppo

II SCHERZO: Molto vivace

III Andante cantabile

IV FINALE: Vivace

**STEFANO SANTONI** (b. 1965)

Indecision for piano, violin, viola, cello

**Presentation**

**The Zamenhof quartet** was established after its participation at the 2009 Zamenhof Prize in Ancona, with the intention of conveying a message of universal peace and unity. Indeed, the choice of the name is not casual. It is dedicated to the figure of Ludwik Lazarus Zamenhof, a physician, linguist and Polish Language

creator, universally known for having founded the basis of Esperanto. A descriptive name that clearly symbolizes, therefore, the perfect combination of musical language and Esperanto, enhancing the special affinity because of this universal character.

**The program** offers two masterpieces of chamber music literature:

The Quartet in G minor, K 478 by Mozart, sublime synthesis of the two forms taken to the highest level by Mozart - the quartet and the concert - which sees the dramatic dialogue and virtuosity reconciled with introspection; The Quartet Op. 47 by Schumann which, "for its freshness and youth" had bewitched his wife Clara, the very first performer of the work. Finally, a composition with a current and engaging sound by the composer Stefano Santoni from Ancona.

DURATION: about 56 min.

## INFO & CONTACT

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**LAURA DI MARZIO (violin)** studied at the Conservatory "G. Rossini in Pesaro, graduating in 1993 with honors and gaining a Second level-degree degree in 2007 cum laude. She attended postgraduate courses at the Fiesole School of Music and with G. Prencipe, A. Salvatore, D. Bogdanovich, E. Baldini, V. Brodskj, R. Maticena; with masters F. Biondi and W. Kujken for the contemporary music, with Sergio Fiorentino for chamber music. She has a permanent collaboration with the Philharmonic Orchestra of the Marche Region, and has often performed as a soloist with the Pesaro Simphonyc Orchestra. She has also collaborated with the Santa Cecilia National Academy of Rome under the direction of masters such as M. W. Chung, W. Savallisch, C.M. Giulini, D. Gatti, L. Maazel, D. Oren, G. Prêtre, - with the Orchestra Filarmonica Arturo Toscanini in Parma, with the Fenice Theatre Orchestra in Venice, with the Arena di Verona Orchestra, with which he toured around Italy and Europe. She has been also touring with Maestro E. Morricone. She's a very active chamber music player both in trio and in quartet with piano, being hosted with them in prestigious festivals.

**AURELIO VENANZI (viola)** was born in Ancona. He graduated in violin from the Conservatory "G. Rossini in Pesaro with honors under the guidance of Antonio Bigonzi, then he studied with Franco Gulli and conduction with Donato Renzetti. It 'was winner of several national instrumental competitions and of international competitions in duo with guitar and with piano. He's been a member of the Philharmonic Orchestra of the Marche region since its foundation. He was also in the Musical Youthness Orchestra, the Mantova Chamber Orchestra, the Italian International Orchestra, the Rossini Orchestra of Pesaro and Bologna Chamber Orchestra with whom he performed, as first violin, viola and soloist in major halls and theaters in Italy and abroad, collaborating with artists such as S. Mintz, f. Gulda, A. Piazzolla, N. Kennedy, L. Pavarotti etc.. He collaborates with various chamber ensembles from duo to sextet. He is a violin professor at the "G. Rossini" Conservatory in Pesaro.

**ALESSANDRO CULIANI (cello)** studied under the guidance of Maestro Giuseppe Ferrari, graduated from the Conservatory "G. Rossini in Pesaro in 1995. He attended the cello courses with Silvia Chiesa, masterclasses and chamber music courses with Pier Narciso Masi and quartet courses with the Fine Arts Quartet. He has done numerous concerts as soloist, chamber musician and principal cello in Italy and abroad. Currently he serves as principal cellist in the Orchestra Filarmonica of the Marche Region. He collaborated with tens of Italian orchestras including the Chamber Orchestra and the Baroque Ensemble "B. Marcello" of Teramo (with whom he made numerous recordings for the label Bongiovanni, the World Music / EMI Monaco of Bavaria and the Tactus) with the Rome Strings Orchestra (with which he made in December 2008 a tour that has touched the most prestigious halls in Japan including Tokyo Opera City and Yokohama Minato Mirai Hall), with the RAI National Symphony Orchestra and the "A. Toscanini" Orchestra in Parma. Upon selection of the master Alberto Zedda has served as basso continuo in the 2002 season of the Rossini Opera Festival. As a chamber musician, he played with the saxophonist F. Mondelci, and the harmonica player G. Littera in the most prestigious Italian concert seasons, with the "G. Lettimi" and the "Postacchini" String Quartet. With the same last quartet in 2006 and 2009 he made two tours in the United States. Since 1999 he also works with the "Hanging Gardens" theater company taking part in productions, radio and multimedia. He's also very active as an arranger. Its processing, review and arrangements were made in Italy, Japan, Argentina and South Africa and in the Hall of Moscow Tchaikovsky, obtaining a better consensus with the public and critics.

**ANNA LISA SORCINELLI (piano)** graduated with honors in piano from the G. Rossini Conservatory in Pesaro and in chamber music at the St. Cecily Conservatory in Rome and at the International Piano Academy in Imola, augmenting meantime her studies with composition courses. Then, she has been attending master classes with the internationally renowned pianists Aquiles Delle Vigne, Kathryn Stott, Aldo Ciccolini, Cristina Ortiz. Anna Lisa has performed solo and chamber interpretations on piano for several concert associations (*the international festival From Bach to Bartok in Imola, Muse Theater and Experimental Theatre of Ancona, Ente Concerti in Pesaro, Umanitaria Society of Milan, Yamaha Italia in Milan, Tempietto Society of Rome*). Anna Lisa has collaborated with the *Martin Luter Universitat Orchestra* in Halle; with the percussionist Giacomo Sebastianelli (with whom she won an international prize from the Lions' Club and performed very well received contemporary pieces, included played for the very first time); with the violinist Dejan Bogdanovich for a chamber music concert at the Muse Theatre of Ancona ; with the Rossini Conservatory in Pesaro for the "Arts' Week" in the presence of the radio journalist and critic Michele Suozzo; She has also performed musics for drama, served as collaboration master for opera, accompanied singers, attended lecture-concerts, co-operated with instrumental and vocal groups, played basso continuo on harpsichord and organ and taught (Pergolesi Music Institute in Ancona). Anna Lisa's repertoire ranges from Scarlatti to the present day. Her CD "Le piano joyeux", labelled by Terresommerse-Rome, received gratifying reviews (*Amadeus*).