

DETAILED CURRICULUM

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1) EDUCATION:

Degrees and Diplomas

N.	INSTITUTION NAME	CITY/COUNTRY	PERIOD MM/YY	MAJOR	TITLE	ACTUAL DATE OF DEGREE	RESULT
1.	Gioacchino Rossini Public Conservatory of Music	Pesaro/Italy	From [11-2004] To [02-2007]	Piano	Second level Degree (graduate)	03-07-2007	110/110 cum Laude
2.	"Incontri col Maestro" International Piano Academy	Imola/Italy	From [10-2001] To [06-2005]	Chamber Music	Diploma Master (graduate)	06-30-2005	Best note
3.	Santa Cecilia Public Conservatory of Music	Rome/Italy	From [11-2000] To [06-2003]	Chamber Music	Diploma (graduate)	06-26-2003	9/10
4.	Gioacchino Rossini Public Conservatory of Music	Pesaro/Italy	From [11-1988] To [06-1994]	Piano	First level Degree (graduate)	10-8-1994	10/10 with Honors
5.	"L. di Savoia" Public High School	Ancona/Italy	From [09-1986] To [06-1991]	Lyceum with an emphasis on Science	High School Diploma	07/17/1991	48/60

Other Cultural Qualifications

N.	INSTITUTION NAME	PLACE/COUNTRY	DURATION	MAJOR	TITLE	RESULT	PERIOD AND DATE OF DEGREE
1.	G. Rossini Public Conservatory of Music	Pesaro/Italy	One year	Apprenticeship Course held by the Piano Professor Giovanni Valentini First year	Attendance Certificate	<u>Statement released by the professor:</u> "Annalisa Sorcinelli attended very successfully the course giving a great evidence of her diligence and capability both as a potential teacher and concert player"	Ac. Y. 1994-1995
2.	G. Rossini Public Conservatory of Music	Pesaro/Italy	One year	Apprenticeship Course held by the Piano Professor Maria Teresa Carunchio	Attendance Certificate	<u>Statement released by the professor:</u> "Annalisa Sorcinelli attended regularly and with commitment the course showing of being able to take the career both as a teacher and a concert player."	Ac. Y. 1995-1996
3.	G. Rossini Public Conservatory of Music	Pesaro/Italy	Five years	COMPOSITION	First accomplishment Certificate	Points 7 on 10	From 1994/1995 to 1999/2000 - September 18, 2000
4.	G. Rossini Public Conservatory of Music	Pesaro/Italy	Seven years (Four years before the First Accomplishment and Three years before the Middle Accomplishment of the major course)	Reading Score	Licence	4 th year Reading Score Examination Points 8 on 10 7 th year Reading Score Examination Points 9 on 10	From 1994/1995 to 1999/2000 - June 21, 2007
5.	G. Rossini Public Conservatory of Music	Pesaro/Italy	One year	Poetic and Dramatic Literature	Licence	9,50/10	A. Y.2006/2007 21-06-2007
6.	Deutsch-Institut	Ancona/Italy	20 hours	German Basic Course Level 1	Examination certificate	Points 27 on 30	May 26, 2001
7.	Gioacchino Rossini Foundation Marche Region	Pesaro/Italy Rossini Foundation Library at Montani-Antaldi Palace	8 meetings	Musical Philology Course First Edition. Study, analysis and practical application on some of Rossini's scores	Attendance Certificate	-	November 26/ December 18, 2007
8.	Gioacchino Rossini Foundation Marche Region	Pesaro/Italy Rossini Foundation Library at Montani-Antaldi Palace	8 meetings	Musical Philology Course Second Edition. Study, analysis and practical application on some of Rossini's scores	Attendance Certification	-	October 27/ December 22, 2007

2) IMPROVEMENT COURSES AND MASTERCLASSES ATTENDED AS AN ACTIVE PUPIL

N.	MAJOR	PERIOD	PLACE	ORGANIZATION	DESCRIPTION
1.	Piano	July 15/28, 1996	Cava de' Tirreni (SALERNO)	"Jacopo Napoli"Academy Cava de' Tirreni Municipality	International Courses for Musical Interpretation and Improvement MERIT CERTIFICATE in the Piano Course held by Prof. Maria Teresa Carunchio
2.	Piano	March/July, 1997	Recanati (MACERATA)	"B.Gigli" Music School Recanati	ATTENDANCE CERTIFICATE in Piano Interpretation's Seminars held by Professor Riccardo Risaliti
3.	Piano	March/July, 1998	Recanati (MACERATA)	"B.Gigli" Music School Recanati	ATTENDANCE CERTIFICATE in Piano Interpretation's Seminars held by Professor Riccardo Risaliti
4.	Piano	July 21/ August, 1998	Cava de' Tirreni (SALERNO)	"Jacopo Napoli"Academy Cava de' Tirreni Municipality	International Courses for Musical Interpretation and Improvement MERIT CERTIFICATE in the Piano Course held by Prof. Maria Teresa Carunchio
5.	Piano	August 23/September 3, 1998	Città di Castello (PERUGIA)	Musical Improvement Courses Città di Castello Municipality	ATTENDANCE CERTIFICATE in Piano Course held by Professor Riccardo Risaliti
6.	Piano	July19/August 1, 1999	Cava de' Tirreni (SALERNO)	"Jacopo Napoli"Academy Cava de' Tirreni Municipality	International Courses for Musical Interpretation and Improvement ATTENDANCE CERTIFICATE in the Piano Course held by Prof. Maria Teresa Carunchio.
7.	Piano	July 10/15, 2000	Briosco (MILANO)	Medici's House (Fernanda Giulini)	ATTENDANCE CERTIFICATE in Sergio Perticaroli's Piano Masterclass
8.	Piano	July 29/ August 06, 2004	Misano Adriatico (RIMINI)	Piano Rendition International Festival A. Galli artistic and musical Association Misano Adriatico Municipality	ATTENDANCE CERTIFICATE in the XII Edition of Piano Improvement Course Teacher: Professor Pier Narciso Masi
9.	Piano	September 3/10, 2004	Lucca	"Sinfonia" Music School Musical Improvement International Summer Courses 2004	ATTENDANCE CERTIFICATE in the Piano Improvement Course held by Professor Aquiles delle Vigne

10.	Piano	May 12/14, 2005	Borromeo Palace Cesano Maderno (MILANO)	C.A.M.S. Civic Musical Experimental Cesano Maderno Town	Special Courses: Masterclasses at Borromeo Palace ATTENDANCE CERTIFICATE in the Piano Masterclass held by Benedetto Lupo
11.	Piano	dal 19 al 22 settembre 2005	Firenze	"Amici della Musica" Firenze Firenze Municipality	ATTENDANCE CERTIFICATE in the Piano Masterclass held by Aldo Ciccolini
12.	Piano	Anno 2005-2006	Napoli	"Progetto Piano" by Alberto Napolitano Napoli	ATTENDANCE CERTIFICATE in the Piano International Course for the preparation to the concerts held by Aldo Ciccolini
13.	Piano	dal 24al 31 luglio 2006	Riva del Garda (TRENTO)	MusicaRivafestival- International Meeting of Young Musicians	ATTENDANCE CERTIFICATE in the Piano Course held by Aldo Ciccolini
14.	Piano	August 12/20, 2008	Mesterriex - France	Cristina Ortiz's Workshop for Young Pianists	Work on Solo Piano pieces and piano with orchestra repertoire
15.	Piano	dal 29 settembre al 4 ottobre 2008	Foligno (PERUGIA)	XIII Edition of the International Musical Improvement and Interpretation Courses Foligno's Musical Youth Concert Society	ATTENDANCE CERTIFICATE in the Piano Improvement Course held by the Professor Lya De Barberiis.
16.	Chamber Music	August 6/20, 1989	Cantiano (PESARO)	Pesaro Musical Association Cantiano Municipality	2nd Chamber Music International Course Diploma Teachers: Giovanni Valentini, Daniel Zisman, Eduardo Vassallo, Catherine Bower, Ioan Davies, Isabella Piccioni, Hugo Aisemberg, J. Lucas Aisemberg
17.	Chamber Music	August 5-12, 2004	Bertinoro (FORLI')	High Improvement Summer Courses XII Edition Dante Alighieri Music School	ATTENDANCE CERTIFICATE in Piano Chamber Music Workshop held by professor Alessandro Specchi
18.	Other instruments: FORTEPIANO	28 aprile e 24 maggio 2006	Councilors's Hall Rossini Conservatory Pesaro	G. Rossini Public Conservatory of Music Pesaro	Attended Masterclass held by Professor Maestro Ruggero Laganà expert in playing the FORTEPIANO Subject's Work: "Issues of playing Mozart on the Fortepiano"

3) AWARDS IN MUSICAL AND PIANO COMPETITIONS

N.	DATE	PLACE	COMPETITION	ORGANIZATION	CATEGORY AND RESULT	JURY
1.	May 28, 1990	Ostuni (BR)	1st "Città di Ostuni" National Piano Competition	"Musica viva" Association Artistic and cultural center Ostuni Municipality	category D Second prize points 92/100	Jacopo Napoli, Marcella Crudeli, Luigi Giachino, Carla Giudici, Luigi Mostacci, Sergio Prodigò
2.	1993	Macerata Feltria (PU)	III Macerata Feltria's Review for young musicians	Macerata Feltria-Montecerignone Municipalities	duo Anna Lisa Sorcinelli-Simona Rondina (piano-flute) Winner	
3.	May 20, 1993	Lamezia Terme (CZ)	"A.M.A. Calabria" National Music Competition	Calabria Artistic Events Association	duo Anna Lisa Sorcinelli-Simona Rondina (piano-flute) Second prize points 94/100	Mario Ancillotti (President), Paolo Pollice
4.	September 12, 1993	Cortemilia (CN)	"Città di Cortemilia" National Piano Competition	Arcana Musical Association Tourist Office Mariology and Christology Studies Center	soloists section cat. F First prize points 97/100	Bruno Bizzarri, Imma Battista, Paolo Pollice
5.	February 23, 1994	Massa e Cozzile (PT)	"SAMICK" National Piano Competition - Montecatini Terme	Valdinievole In Musica Massa and Cozzile's Municipalities Association	Soloists cat. D Second prize 92/100	Fabiola Nencini, Massimo Lauricella, Claudio Cozzani
6.	April 26/30, 1995	Pisa	XVII "Città di Pisa" National Piano Competition	IFBPW- Pisa District Pisa Municipality	Soloists Semifinalist	Marcella Crudeli, Clara Cesa, Carla Papini, Giampiero Semeraro
7.	1995	Pavia	1st "Città di Pavia" International Piano Competition	G. Benassi Cultural Association	Soloists Finalist	President : Marcella Crudeli
8.	October 25, 1996	Portonovo (ANCONA)	4th "Riviera del Conero" International Music Competition	"L'incontro Musicale" Association	Soloists Special Mention points 26,2/30	President: Ratko Delorko
9.	October 1996	Pescara	"Pescara Musica 1996" "9th Internazional Review	"Pescara Musica" Cultural Association Italian Musical Education Center	piano section cat. F First prize points 98/100	Giacomo Bellucci, Michela De Amicis, M. T. Carunchio

10.	December 27/30, 1996	Albenga (SAVONA)	XIX "Città di Albenga" National Competition	Albenga Town	Soloists Merit certificate points 88/100	President: Vincenzo Pertile
11.	September 29/October 3, 1998	Bovino (FOGGIA)	"Florestano Rossomandi" National Piano Competition	Academia Vibiniensis- Province of Foggia	Soloists section III : performance Merit certificate points 85/100	Luciano Cerroni , Pieralberto Biondi, Teresa Procaccini
12.	May 23, 2003	Castel San Pietro Terme (BOLOGNA)	" Cleto Tomba" 2003 International Award	Lions Club Castel San Pietro Terme (BOLOGNA)	Duo piano-percussions with Giacomo Sebastianelli Winner	Odoardo Reggiani
13.	April 26, 2008	Roma	T.I.M International Musical Tourney XIII Edition	T.I.M (International Musical Tourney)	Honor Diploma	President: Lya De Barberiis

4) SCHOLARSHIPS

N.	DATE	PLACE	ORGANIZATION	DESCRIPTION
1.	June 12, 1996	Marbles Room Olivieri Palace Pesaro	Gioacchino Rossini Foundation Pesaro	Scholarship assignment for having gained the ten years Piano course's Diploma with points 10 on 10 with honors within the Rossini Conservatory of Pesaro
2.	August 1998	Città di Castello (PERUGIA)	Città di Castello Supporting Courses Institution	Scholarship assignment for special merit in attending Prof. Riccardo Risaliti's Piano Improvement Course among the 26th edition of the "Luigi Angelini" Improvement Courses (1998) of the Città di Castello Festival of Nations
3.	March 12, 2003	Municipal Theater- Imola	" Incontri col Maestro" International Piano Academy Imola	Scholarship assignment to the duo Giacomo Sebastianelli – percussions and Anna Lisa Sorcinelli- piano by Francesco Paolucci delle Roncole and Ruth Westen Pavese <i>"in memory of Enrico e Maria Paolucci delle Roncole"</i>

5) ARTISTIC AND PROFESSIONAL ACTIVITY

N.	DATE	KIND OF ACTIVITY	PLACE	ORGANIZATION	PROGRAMS AND PLAYERS
1.	Saturday June 16, 1990	Piano solo Performance Multiple participation Concert	"Dorico" Cinema-Theatre Ancona	6th Musical Meeting for the V District's Young Students	F. CHOPIN: Study op. 10 n. 4 c# min SCARLATTI Sonata K 159 C major Sonata K 29 D major Sonata K10 d minor Anna Lisa Sorcinelli pno.
2.	Monday April 27, 1992	Piano solo Performance Multiple participation Concert	S. Agnese's hall Montepulciano (SIENA)	Concert review on Beethoven's Sonatas A.GI.MUS.- Montepulciano	L. van BEETHOVEN: Sonata op. 31 n. 3 Anna Lisa Sorcinelli pno.
3.	Thursday April 14, 1994	Piano solo Performance Recital	Marchetti School Auditorium Senigallia (ANCONA)	«G.Marchetti» Public Middle School's Musical Season 1993-94	SCARLATTI Sonata K 159 C major F. CHOPIN Sonata n. 3 op. 58 S. RACHMANINOV Prelude op. 23 n. 3 d minor Prelude op. 23 n. 9 e flat minor Prelude op. 23 n. 7 c minor J. BRAHMS Paganini's Variations op. 35, 2nd book Anna Lisa Sorcinelli pno.
4.	Wednesday June 22, 1994	Piano Performance Recital with Orchestra	Collegium Musicum Universitat Halle-Wittemberg (D) Aula der Martin Luter	Halle University Musical Week Celebration for the Trecentenary foundation	W. A. MOZART Concert KV 365 for two pianos and orchestra "Martin Luter Universitat" Orchestra of Halle-Wittemberg (D) Lucio Falcinelli, first pno Anna Lisa Sorcinelli, second pno.

5.	Wednesday September 28, 1994	Piano solo Performance Recital	Napoleonic Fort's Chimney Room Portonovo (ANCONA)	«L'Incontro Musicale» Marche's Musical Association Ancona	L. van BEETHOVEN: Sonata op. 57 in f minor S. RACHMANINOV: Prelude op. 23 n. 3 d minor Prelude op. 23 n. 9 e flat minor Prelude op. 23 n. 7 c minor C. DEBUSSY: 2 Preludes from the first album - La serenade interrompue - Minstrels F. CHOPIN Sonata n. 3 op. 58 J. BRAHMS Paganini's Variations op. 35, 2nd book Anna Lisa Sorcinelli pno.
6.	Saturday Dicember 3, 1994	Piano solo Performance Recital	Chandelier's room Urban Club Jesi (ANCONA)	"Amici della Musica G.B.Pergolesi» Concert Society Jesi	F. CHOPIN Sonata n. 3 op. 58 S. RACHMANINOV: Prelude op. 23 n. 3 d minor Prelude op. 23 n. 9 e flat minor Prelude op. 23 n. 7 c minor Anna Lisa Sorcinelli pno.
7.	Friday July 7, 1995	Piano solo Performance Recital	Blessed Rosary's Church Sirolo (ANCONA)	«Suoni nel Parco» 1995 Summer Music Festival IFBPW ass.(International Federation of Business and Professional Women) ANCONA – Conero's coast	J. S. BACH Prelude and fugue in g minor BWV 861 L. van BEETHOVEN: Sonata op. 57 in f minor C. DEBUSSY: L'Isle joyeuse J. BRAHMS: Paganini's Variations op. 35, 2nd book F. CHOPIN: Andante spianato and Polacca brillante op. 22 in E flat major Anna Lisa Sorcinelli pno.

8.	Saturday March 2, 1996	Piano solo Performance Recital	KEIROS' Concerts and Lectures's Room Rome	"KEIROS" Cultural Association's Concert Season 1996 Rome	A. SCRIBAN Sonata-Fantasy n. 2 op. 19 Prelude op. 24 n.13 G flat major Prelude op. 24 n. 14 e flat minor F. CHOPIN - Andante spianato and Polacca brillante op. 22 in E flat major - Sonata n. 3 op. 58 - Scherzo op. 31 n. 2 b flat minor Anna Lisa Sorcinelli pno.
9.	Wednesday June 12, 1996	Piano solo Performance Multiple participation Concert	Marbles Room Olivieri Palace Pesaro	G. Rossini Foundation in Pesaro Scholarships Assignment Ceremony	F. CHOPIN: Scherzo op. 31 n. 2 b flat min Anna Lisa Sorcinelli pno.
10.	Tuesday July 23, 1996	Piano solo Performance Multiple participation Concert	Salsano Palace's Court Cava de' Tirreni (SALERNO)	"Le Corti dell'Arte" Festival J. Napoli Academy Cava de' Tirreni <i>Jacopo Napoli Award</i>	F. CHOPIN: Scherzo op. 31 n. 2 b flat min Anna Lisa Sorcinelli, pno.
11.	Friday July 26, 1996	Piano solo Performance Multiple participation concert	Genoino Palace's Court Cava de' Tirreni (SALERNO)	"Le Corti dell'Arte" Festival J. Napoli Academy Cava de' Tirreni Musical Marathon: No- stop concerts	C. DEBUSSY: L'isle joyeuse Anna Lisa Sorcinelli, pno.

12.	Saturday December 12, 1996	Piano solo Performance Half of a Recital	Municipal House Roseto degli Abruzzi (TERAMO)	"Music and Culture" Association's Concert Roseto degli Abruzzi	A. S Scriabin Sonata-Fantasy n. 2 op. 19 Prelude op. 24 n.13 G flat major Prelude op. 24 n. 14 e flat minor C. Debussy: - 2 Preludes from the first album (La serenade interrompue; Minstrels) - L'Isle joyeuse Anna Lisa Sorcinelli pno.
13.	Friday December 20, 1996	Piano solo Performance Recital	Navy Officers' Club Hall Ancona	Christmas Concert Navy Officers' Club in Ancona	A. S Scriabin - Prelude op. 24 n.13 G flat major - Prelude op. 24 n. 14 e flat minor - Sonata-Fantasy n. 2 op. 19 C. Debussy: - 2 Preludes from the first album (La serenade interrompue; Minstrels) - L'Isle joyeuse F. Chopin: - Andante spianato and Polacca brillante op. 22 in E flat major Anna Lisa Sorcinelli pno.
14.	Tuesday March 4, 1997	Piano solo Performance Recital	Pisan Philharmonic's Concerts Hall PISA	Pisan Philharmonic Society Winter Season 1997	A. S Scriabin Sonata-Fantasy n. 2 op. 19 C. Debussy: - 4 Preludes from first book (La fille aux cheveux de lin; La serenade interrompue; Les collines d'Anacapri; Minstrels) - L'Isle joyeuse F. Chopin: - Scherzo op. 31 n. 2 b flat minor - Andante spianato and Polacca brillante op. 22 in E flat major Anna Lisa Sorcinelli pno.

15.	Friday March 14, 1997	Piano solo Performance Recital	Navy Officers' Club Hall Ancona	Charity Concert "G.V.V." Association (Vincenian Voluntary Group) in Ancona.	A. SCRIBIN Sonata-Fantasy n. 2 op. 19 C. DEBUSSY: - 4 Preludes from first book (La fille aux cheveux de lin; La serenade interrompue; Les collines d'Anacapri; Minstrels) - L'Isle joyeuse F. CHOPIN: - Scherzo op. 31 n. 2 in b flat minor - Andante spianato and Polacca brillante op. 22 in E flat major Anna Lisa Sorcinelli pno.
16.	Saturday March 14, 1998	Piano solo Performance Recital	Tosi House Busto Arsizio (MILANO)	«SABATO IN CONCERTO» XIII Musical Review for young concert players Busto Arsizio	L. van BEETHOVEN: Sonata op. 2 n. 3 SCARLATTI: Sonata XXVII in b minor A. SCRIBIN Sonata-Fantasy n. 2 op.19 F. CHOPIN: Scherzo n. 2 op. 31 Anna Lisa Sorcinelli pno.
17.	Sunday July 5, 1998	Piano solo Performance Multiple participation Concert	Reading and Conversation Club Public Gardens Recanati (MACERATA)	Professor Risaliti's Interpretation Seminars at "B. Gigli" School of Music Recanati	SCARLATTI: Sonata in b minor F. CHOPIN: Scherzo n. 2 op. 31 Study op.10 n. 4 Anna Lisa Sorcinelli, pno.
18.	Sunday July 26, 1998	Piano solo Performance Multiple participation Concert	Respighi Gran Cafe Cava de' Tirreni (SALERNO)	"Le Corti dell'Arte" Festival J. Napoli Academy Cava de' Tirreni Aperitif concert	R. SCHUMANN: Sonata op. 22 in g minor Anna Lisa Sorcinelli, pno.

19.	Friday July 31, 1998	Piano solo Performance Recital	Conero Mount Hermitage's Square Ancona	"SUONI NEL PARCO" Classic Music Concerts Summer 1998 IFBPW ass. (International Federation of Business and Professional Women) ANCONA – Conero's coast	L. van BEETHOVEN: Sonata op. 2 n. 3 SCARLATTI: Sonata XXVII in b minor R. SCHUMANN: Sonata op. 22 in g minor F. CHOPIN: Scherzo op. 31 n. 2 Anna Lisa Sorcinelli pno.
20.	Thursday August 6, 1998	Piano solo Performance Recital	Marcello's Theatre Archaeological Area Rome	SUMMER IN ROME "Le stelle della Musica" Nations' Music Festival Tempietto Society's Concerts	L. van BEETHOVEN: Sonata op. 2 n. 3 SCARLATTI: Sonata XXVII in b minor R. SCHUMANN: Sonata op. 22 in g minor F. CHOPIN: Scherzo op. 31 n. 2 Anna Lisa Sorcinelli pno.
21.	Monday August 31, 1998	Piano solo Performance Multiple participation Concert	"G. Bufalini" School Auditorium Città di Castello (PERUGIA)	Nations's Music Festival Città di Castello <i>"The town and the trainees"</i> Professor Riccardo Risaliti's Improvement Course Final Concert	F. CHOPIN: Scherzo n. 2 op.31 Anna Lisa Sorcinelli, pno.
22.	Sunday June 27, 1999	Piano solo Performance Recital	Cloverleaf House Tanus Village Numana (ANCONA)	Private Concert	SCHUMANN: Sonata op. 22 in g minor C. DEBUSSY: - 4 Preludes from first book (La fille aux cheveux de lin; La serenade interrompue; Les collines d'Anacapri; Minstrels) - L'Isle joyeuse F. CHOPIN: - Scherzo op. 31 n. 2 in b flat minor - Andante spianato and Polacca brillante op. 22 in E flat major Anna Lisa Sorcinelli pno.

23.	Wednesday July 7, 1999	Piano solo Performance Recital	Palatino Archaeological Area St. Theodore's Court Rome	SUMMER IN ROME "Le stelle della Musica" Nations' Music Festival Tempietto Society's Concerts	SCHUMANN: Sonata op. 22 in g minor C. DEBUSSY: - 4 Preludes from first book (La fille aux cheveux de lin; La serenade interrompue; Les collines d'Anacapri; Minstrels) - L'Isle joyeuse F. CHOPIN: - Study op. 25 n. 2 in f minor - Study op 25 n. 11 in a minor - Scherzo op. 31 n. 2 in b flat minor - Andante spianato and Polacca brillante op. 22 in E flat major Anna Lisa Sorcinelli pno.
24.	Sunday August 1, 1999	Piano solo Performance Multiple participation Concert	Scacciaventi Village Arcades Cava de' Tirreni (SALERNO)	"Le Corti dell'Arte" Festival J. Napoli Academy Cava de' Tirreni <i>Music Happening</i> Improvement Course Students's Concert	F. CHOPIN: - Study op. 25 n. 2 in f minor - Study op 25 n. 11 in a minor N. RIMSKY-KORSAKOV: The flight of the bumble bee Anna Lisa Sorcinelli, pno.
25.	Saturday July 15, 2000	Piano solo Performance Multiple participation Concert	Sala dei Cavalieri di Villa Medici Giulini Briosco (MILANO)	Master class del M° S. Perticaroli Concerto finale dei corsisti.	C. DEBUSSY: L'Isle joyeuse Anna Lisa Sorcinelli pno.
26.	Friday November 15, 2002	Piano solo Performance Recital	Multifunctional Center's Auditorium Pietralacroce - Ancona	"I Concerti di Pietralacroce" Giovan Ferretti Choral Association's Musical season Ancona	L. van BEETHOVEN: Sonata op. 2 n. 3 F. SCHUBERT: Impromptu op. 90 n. 2 F. CHOPIN: Scherzo op. 31 n. 2 b flat minor A. SCRIBIN Sonata-Fantasy n. 2 op.19 C. DEBUSSY: L'Isle joyeuse Anna Lisa Sorcinelli pno.

27.	Monday August 2, 2004	Piano solo Performance Multiple participation Concert	San Pellegrino Institute Auditorium Misano Adriatico (RIMINI)	Piano Interpretation International Festival Misano Adriatico Improvement Course Young Pianists's Concert	L. van BEETHOVEN: Sonata op. 2 n. 3 (first movement) C. DEBUSSY: L'Isle joyeuse Anna Lisa Sorcinelli, pno.
28.	Thursday September 9, 2004	Piano solo Performance Multiple participation Concert	Suffrage's Auditorium Lucca	4th "Città di Lucca" Chamber Music Festival International Improvement Courses "Lucca Summer 2004". Students' Concert	A. Scriabin Sonata-Fantasy n. 2 op.19 F. Chopin Study op. 25 n. 6 Anna Lisa Sorcinelli, pno.
29.	Saturday May 14, 2005	Piano solo Performance Multiple participation Concert	Borromeo Palace Aurora Room Cesano Maderno (MILANO)	C.A.M.S. – Special Courses Masterclasses at Borromeo Palace Professor Benedetto Lupo's Masterclass Students' Final Concert	C. DEBUSSY Etude n. 6 livre 1 Pour les huit doigts Anna Lisa Sorcinelli, pno.
30.	Sunday November 20, 2005	Piano solo Performance participation	G. Rossini Conservatory Pesaro	"Arts Week" 2005 G. Rossini Conservatory RENATA Tebaldi's Memorial Day Conversations and listening with movies projections directed by Gilberto Calcagnini Speakers: Maria Chiara Mazzi Teresa M. Gialdroni Michele Suozzo Pianist: Anna Lisa Sorcinelli	G. ROSSINI Dai Péchés de vieillesse - Valse lugubre - Un sauté Anna Lisa Sorcinelli: pno.
31.	Friday July 28, 2006	Piano solo Performance Multiple participation Concert	"Room 300" Meetings Palazzo Riva del Garda (TRENTO)	MusicaRivaFestival Aldo Ciccolini's Masterclass Student's Concert	F. POULENC Suite Villageoise Anna Lisa Sorcinelli, pno.

32.	Monday March 12, 2007	Piano solo Performance Participation in a Lecture-Concert	Flaminio Hotel's Hall Pesaro	Rotary Club District 2090 Pesaro Lecture-concert : "Nineteenth century lounge music"	F. CHOPIN: Prelude n. 4 in e minor F. SCHUBERT: Impromptu op. 90 n. 2 G. ROSSINI: Saltarello à l'italienne C. DEBUSSY: Prelude book 1 "La fille aux cheveux de lin" J. FIELD: Nocturne n. 5 in B flat major Speaker: Professor Maria Chiara Mazzi Anna Lisa Sorcinelli pno.
33.	Sunday April 6, 2008	Piano solo Performance Recital	Muse Theatre' Foyer Ancona	"Il mattino delle Muse" G. B. Pergolesi Music institute's Concert season Ancona	G. ROSSINI: 4 Péchés de vieillesse (Valse lugubre- Un sauté- Les raisins - Saltarello à l'italienne) F. SCHUBERT: Impromptu op. 90 n. 2 F. CHOPIN: Scherzo op. 31 n. 2 in b flat minor C. DEBUSSY: L'Isle joyeuse E. SATIE : - Embryons desséchés - Croquis et agaceries d'un gros bonhomme en boie F. POULENC: Suite Villageoise Anna Lisa Sorcinelli pno.

34.	Thursday April 10, 2008	Piano solo Performance Recital CD's Release	Baldini Concert Hall Rome	TERRESOMMERSE's Classical Music Season Roma	G. ROSSINI: 5 Péchés de vieillesse (Valse lugubre- Un sauté- Les raisins - Saltarello à l'italienne- Impromptu Anodin) F. SCHUBERT: Impromptu op. 90 n. 2 F. CHOPIN: Scherzo op. 31 n. 2 b flat minor C. DEBUSSY: L'Isle joyeuse E. SATIE : - Avant-Dernières pensées - Embryons desséchés - Croquis et agaceries d'un gros bonhomme en boie F. POULENC: Suite Villageoise Anna Lisa Sorcinelli pno.
35.	Tuesday June 24, 2008	Piano solo Performance Multiple participation Concert	Napoleonic Fort's Terrace Portonovo (ANCONA)	I.O.M. (Marche's Institute against Cancer) Charity Event	G. ROSSINI: "Valse lugubre" from Péchés de vieillesse E. SATIE : "Espanana" from Croquis et agaceries d'un gros bonhomme en boie Anna Lisa Sorcinelli pno.
36.	Saturday October 4, 2008	Piano solo Performance Multiple participation Concert	S. Domenico Auditorium Foligno (PERUGIA)	XIII Concerts Season 2008-2009 "Gioventù Musicale" Concert Society Foligno L. De Barberiis's Masterclass Opening Concert Student's concert	G. ROSSINI - Valse lugubre - Un sauté - Saltarello à l'italienne Anna Lisa Sorcinelli, pno.

37.	Saturday June 5, 2010	Piano solo Performance Recital with presentation	<u>"Dreispitz"</u> <u>Kreuzlingen -Svizzera</u>	Italian Republic's Celebration – St.Gallen Consulate - Switzerland	G. ROSSINI: From Péchés de vieillesse - Valse lugubre - Un sauté - Les raisins - Saltarello à l'italienne C. DEBUSSY: L'Isle joyeuse E. SATIE : - Croquis et agaceries d'un gros bonhomme en boie F. POULENC: Suite Villageoise A. CASELLA : Cocktail's Dance D. SCARLATTI: Sonata in C major K 159 Anna Lisa Sorcinelli pno.
38.	Thursday August 17, 1989	Chamber Music Concert Multiple participation Concert	S. Agostino Church Cantiano (PESARO)	2nd International Chamber Music Festival Pesaro Musical Association Improvement Course Student's Concert	F.J.HAYDN: Trio in G major hob. XV, 25 Anna Lisa Sorcinelli, pno. Isabella Piccioni, vl M. Ioan Devis, cello
39.	July 11, 1990	Chamber Music Concert Multiple participation Concert	S. TerenzioCathedral Pesaro	Stay Independent Company Youth for a United World Music for Sahel –Charity Concert	F.J.HAYDN: Trio in G major hob. XV, 25 Anna Lisa Sorcinelli, pno. Michele Bartolucci: vl, Roberto Cima : cello
40.	Thursday July 29, 1993	Chamber Music Concert Half a Recital	S. Francesco Ex Convent Macerata Feltria (Pesaro)	3rd Review for Young Musicians Macerata Feltria 1993	J. S. BACH : Sonata BWV 1020 G min. G. DONIZETTI:Sonata F. BORNE: Carmen Fantasy A. KHATCHATURIAN: Theme from the Spartacus (M. TOTARO's reworking) Anna Lisa Sorcinelli: pno. Simona Rondina: flote

41.	Friday July 23, 1993	Concerti di musica da camera Recital	G.Verdi Old Theatre's Room at the Municipality Palace Cingoli (MACERATA)	Cingoli Summer Music 10th Edition Classic Music Concerts July 23 - August 9, 1993 "Setticlavio" Association and Cingoli Municipality	J. S. BACH : Sonata BWV 1020 G min. G. FAURE': Fantasy op. 79 G. DONIZETTI: Sonata A. KHATCHATURIAN: Theme from the Spartacus (M. TOTARO's reworking) F. SCHUBERT: Introduction and variations op. 160 F. BORNE: Carmen Fantasy A. PIAZZOLLA: Oblivion and Libertango Anna Lisa Sorcinelli: pno. Simona Rondina: flote
42.	Saturday October 7, 1995	Chamber Music Concert Multiple participation Concert	Council Chamber Treia (MACERATA)	"Città di Treia" 5th Musical Review Young Concert Players Town of Treia 's Department of Culture	J. S. BACH: Sonata in C DONIZETTI: Concertino Anna Lisa Sorcinelli, pno. Nicoletta Cacciani, fl
43.	Friday April 15, 2002	Concerti di musica da camera Metà Recital	"Atti" Theatre Rimini	Charity Concert For Sicks's Hospital - Rimini International Inner Wheel Club and Rimini's Municipality and Coast	T. MAYUZUMI: Concertino for xylophone and piano P. CRESTON: Concertino for marimba and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
44.	Friday March 15, 2002	Chamber Music Concert Multiple participation Concert	S. Maria del Soccorso Church Saltara (PESARO)	3 rd Review for Young Concert Players Saltara Municipality (PESARO)	T. MAYUZUMI: Concertino for xylophone and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
45.	Saturday May 4, 2002	Chamber Music Concert Recital	Contrari's Hall Vignola Foundation (MODENA)	"Insieme In Musica" 2002 Concert Season "G. Bononcini" Musical Club and Vignola Municipality	P. CRESTON: Concertino for marimba and piano P. TANNER: Sonata for marimba and piano C. DEBUSSY: L'Isle joyeuse for solo piano S. HODKINSON: Kerberos for solo drum T. MAYUZUMI: Concertino for xylophone and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions

46.	Tuesday May 28, 2002	Chamber Music Concert Recital	S. Cristoforo Church's Cloister Siena	"Musica nel Chiostro" Music Ensemble Cultural Association Siena	P. CRESTON: Concertino for marimba and piano P. TANNER: Sonata for marimba and piano C. DEBUSSY: L'Isle joyeuse for solo piano S. HODKINSON: Kerberos for solo drum T. MAYUZUMI: Concertino for xylophone and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
47.	Sat. June 1, 2002	Chamber Music Concert Multiple Concert	"N. Paganini" Conservatory's Hall Genova	UMANITARIA SOCIETY of Milan XI Competition Winner's Concert	T. MAYUZUMI: Concertino for xylophone and piano Anna Lisa Sorcinelli: pno accompanist Giacomo Sebastianelli: percussioni
48.	Friday June 14, 2002	Chamber Music Concert Recital	Montani Antaldi Palace's Courtyard Pesaro	"Concerts of the Evening" Summer Solstice 2002 Pesaro Concert Society	T. MAYUZUMI: Concertino for xylophone and piano S. HODKINSON: Kerberos for solo drum P. TANNER: Sonata for marimba and piano V. MONTI: Czardas (arrang. for piano and perc.) P. CRESTON: Concertino for marimba and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
49.	Wednesday July 17, 2002	Chamber Music Concert Recital	Mazzini Path's Courtyard 42 Cervia (RAVENNA)	"Concerts in the Courtyards '02" Cervia Municipality (RAVENNA)	T. MAYUZUMI: Concertino for xylophone and piano A. LOCKWOOD: Amazzonia Dreaming for solo percuss. P. TANNER: Sonata for marimba and piano C. DEBUSSY: L'Isle joyeuse for solo piano P. CRESTON: Concertino for marimba and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
50.	Tuesday July 30, 2002	Chamber Music Concert Half a Recital	Tozzoni Palace's Courtyard Imola (BOLOGNA)	"From Bach to Bartok" 2002 XIV edition Music Rendition International Imola Municipality	P. CRESTON: Concertino for marimba and piano T. MAYUZUMI: Concertino for xylophone and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions

51.	Saturday September 21, 2002	Chamber Music Concert Recital	S. Francesco Church Camerano (ANCONA)	"September at Camerano- Music at S.Francesco" Concert Season Camerano Municipality	T. MAYUZUMI: Concertino for xylophone and piano S. HODKINSON: Kerberos for solo drum P. TANNER: Sonata for marimba and piano V. MONTI: Czardas (arrang. for piano and perc.) P. CRESTON: Concertino for marimba and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
52.	October 24, 2002	Chamber Music Concert Half a Recital	Molino Rosso Hotel Imola (BOLOGNA)	Imola Rotary Club	T. MAYUZUMI: Concertino for xylophone and piano V. MONTI: Czardas (arrang. for piano and perc.) Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
53.	Sunday October 27, 2002	Chamber Music Concert Recital	Conservatory Auditorium Darfo BoarioTerme (BRESCIA)	"I concerti del conservatorio" Chamber Music Season in collaboration with O.n.l.u.s. "Amici del Conservatorio"	T. MAYUZUMI: Concertino for xylophone and piano S. HODKINSON: Kerberos for solo drum P. TANNER: Sonata for marimba and piano P. CRESTON: Concertino for marimba and piano V. MONTI: Czardas (arrang. for piano and perc.) Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
54.	Thursday November 21, 2002	Chamber Music Concert Recital	National Bank of Industry and Trade's Assemblies Room Milano	National Bank of Industry and Trade Concert Review 2002/03 in collaboration with Yamaha Musica Italia	T. MAYUZUMI: Concertino for xylophone and piano H. LABERER: Fantasia Elpana for piano and percussions P. TANNER: Sonata for marimba and piano P. CRESTON: Concertino for marimba and piano V. MONTI: Czardas (arrang. for piano and perc.) Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions

55.	Tuesday November 26, 2002	Chamber Music Concert Recital	St. Francesco's Room Faenza (RAVENNA)	Concert Season 2002 "G. Fattorini" Musical Association Faenza Municipality Ravenna Province	T. MAYUZUMI: Concertino for xylophone and piano S. HODKINSON: Kerberos for solo drum A. SAMORI': Behind the fifths (2001) for solo piano R. SILVESTRINI: Plaisanterie jazz deux (2002) ★ for piano and percussions P. CRESTON: Concertino for marimba and piano G. CORAL: Sarma (2002) ★ for piano and percussions V. MONTI: Czardas (arrang. for piano and perc.) ★ very first time performance Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
56.	Thursday February 20, 2003	Chamber Music Concert Recital	Frescoes's Hall Milan	"I Concerti dell'Umanitaria" Umanitaria Society Milan	H. LABERER: Fantasia Elpana for piano and percussions S. S. HODKINSON: Kerberos for solo drum T. MAYUZUMI: Concertino for xylophone and piano P. CRESTON: Concertino for marimba and piano G. CORAL: Sarma (2002) for piano and percussions V. MONTI: Czardas (arrang. for piano and perc.) Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
57.	Wednesday March 12, 2003	Chamber Music Concert Multiple participation Concert	Municipal Theater Imola (BOLOGNA)	"Incontri col Maestro" Piano Academy – Imola Show for the 2002-'03 Ac. Year Scholarships assignment	V. MONTI: Czardas (arrang. for piano and perc.) N. RIMSKY-KORSAKOV: the flight of the bumble bee Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
58.	Friday April 4, 2003	Chamber Music Concert Half a Recital	Monsignani Sassatelli Palace's Auditorium Imola (BOLOGNA)	"Incontri col Maestro" Piano Academy - Imola Musical Evenings 2002- 2003	P. CRESTON: Concertino for marimba and piano T. MAYUZUMI: Concertino for xylophone and piano Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions

59.	Sunday April 6, 2003	Chamber Music Concert Multiple participation Concert	S. Maria del Soccorso Church Saltara (PESARO)	4th Young Concert Players Review Saltara Municipality	P. CRESTON: Concertino for marimba and piano V. MONTI: Czardas (arrang. for piano and perc.) Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
60.	Saturday April 12, 2003	Chamber Music Concert Recital	Municipal Theatre Treia (MACERATA)	"Spring Concerts 2003" Concert Season Treia Municipality	T. MAYUZUMI: Concertino for xylophone and piano S. HODKINSON: Kerberos for solo drum C. DEBUSSY: L'Isle joyeuse for solo piano P. CRESTON: Concertino for marimba and piano H. LABERER: Fantasia Elpana for piano and percussions V. MONTI: Czardas (arrang. for piano and perc.) Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
61.	Friday May 23, 2003	Chamber Music Concert Half a Recital	Cassero Hall Castel S. Pietro Terme (BOLOGNA)	"Cleto Tomba" International Award 9th Edition Lions International Castel S. Pietro	P. CRESTON: Concertino for marimba and piano V. MONTI: Czardas (arrang. for piano and perc.) Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions
62.	July 24, 2003	Chamber Music Concert Recital	Old Lighthouse Cardeto's Park Ancona	"Suoni nel Parco" 2003 BPW- Italy Ancona, Conero's Coast	T. MAYUZUMI: Concertino for xylophone and piano W. ORTIZ: "Rapeo" for solo percussions H. LABERER: Fantasia Elpana for piano and percussions C. C. DEBUSSY: L'Isle joyeuse for solo piano P. CRESTON: Concertino for marimba and piano V. MONTI: Czardas (arrang. for piano and perc.) Anna Lisa Sorcinelli: pno Giacomo Sebastianelli: percussions

63.	August 12, 2004	Chamber Music Concert Multiple participation Concert	University Residence's Auditorium Bertinoro (FORLI')	High Improvement Summer Courses Bertinoro Prof. Alessandro Specchi's Chamber Music Workshop Student's Final Concert	W. A. MOZART Menuetto and Allegretto from the Trio in E flat KV 489 for pno, clar. and viola "Kegelstatt trio" Anna Lisa Sorcinelli, pno Gian Maria Matteucci clar. Elisa Nanni viola R. SCHUMANN - Sostenuto assai; Allegro ma non troppo - Andante cantabile from the Quartett op. 47 for vl,vla, vcl e pf Anna Lisa Sorcinelli pno Pietro David Caramia vl Luca Cacciatori vla Denis Burioli cello
64.	Sunday May 8 2005	Chamber Music Concert Recital	"Muse" Theatre Ancona	"il mattino delle Muse" G. B. Pergolesi Music Institute's Concert Season Ancona	F. J. HAYDN: Trio in G major hob. XV, 25 F. SCHUBERT: "The trout" Quintett op. 114 in A major Anna Lisa Sorcinelli, pno Dejan Bogdanovich, vl Silvia Vannucci, vla Luca Bacelli, cello Eolo Taffi, cb

65.	Friday November 20, 2009	Chamber Music Concert Recital	"Lirio Arena" Experimental Theatre Ancona	Premio Zamenhof Award by Esperanto Italian Association in collaboration with "Amici della Musica" Concert Society	W. A. MOZART Piano Quartet KV 478 in G minor for piano, violin, viola and cello R. A. SCHUMANN Piano Quartett op.47 in E flat major for piano, violin, viola and cello Anna Lisa Sorcinelli, pno Laura Di Marzio, vl Michela Zanotti, vla Alessandro Culiani, cello
66.	Friday June 26, 1992	Concerts as Accompanist Multiple Concert	Duchi della Rovere Hotel Hall Senigallia (ANCONA)	Angelica Catalani Musical Association Senigallia	Prof. A Mattei's Flute Course Final Concert F. SCHUBERT: Introduction and variations op. 160 Anna Lisa Sorcinelli: pno. Simona Rondina: flute
67.	Settembre 28, 1997	Concerts as Accompanist Recital	S. Francesco Antonio Fasani Sanctuary Lucera (FOGGIA)	2nd Choir Sacred Music Review Town of Lucera "F. Marini" Choir Concert	B. SOMMA: Ave Maria C. GOUNOD: O Salutaris Ostia G. F. HAENDEL: Cantate Domino P. MASCAGNI: Ave Maria G. F. HAENDEL: Alleluja (from Judas Maccabeus) W. A. MOZART: -Sancta Maria Mater Dei K237 - Ave verum corpus K618 - Laudate Pueri K339 - Laudate Dominum K339 - Misericordias Domini K222 - Regina Coeli K276 Anna Lisa Sorcinelli: organ Federico Marini Choir of Ancona Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano

68.	Wednesday April 1, 1998	<p style="text-align: center;">Concerts as Accompanist</p> <p style="text-align: center;">Recital</p>	Excelsior Cinema-Theatre Falconara (ANCONA)	<p style="text-align: center;">"Musical Meetings 98" Excelsior Cinema-Theatre Falconara "F. Marini" Choir's Concert</p>	<p>G. DONIZETTI: from <i>Don Pasquale</i> "Che interminabile andirivieni" P. MASCAGNI: Ave Maria G. ROSSINI: La Speranza G. DONIZETTI: from <i>Poliuto</i> "Ancor ci asconda un velo arcano" G. VERDI: from <i>La Forza del destino</i> "La vergine degli angeli" G. VERDI: from <i>I vespri siciliani</i> " Si celebri alfine tra canti e fior" F. B. MENDELSSOHN: Barcarola G. VERDI: from <i>Nabucco</i> "Va pensiero" C. PEDROTTI: Le suore di carità G. ROSSINI: from <i>Mosè</i> "Dal tuo stellato soglio" J. OFFENBACH: from <i>I racconti di Hoffmann</i> "Barcarola" J. OFFENBACH: from <i>La vie parisienne</i> " Nous venons, arrivons" Anna Lisa Sorcinelli: pno. Federico Marini Choir of Ancona Luigi Marinelli: conductor Tiziana Santarelli: soprano Gabriele Paterra: tenor Piercarlo Fontemagi: bariton</p>
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69.	Sunday May 10, 1998	Concerts as Accompanist Recital	"Amici della Lirica" Auditorium Ancona	"Amici della Lirica" Society of Ancona "F. Marini" Choir's Concert	G. DONIZETTI: from <i>Don Pasquale</i> "Che interminabile andirivieni" P. MASCAGNI: Ave Maria G. ROSSINI: La Speranza G. DONIZETTI: from <i>Poliuto</i> "Ancor ci asconda un velo arcano" G. VERDI: from <i>La Forza del destino</i> "La vergine degli angeli" G. VERDI: from <i>I vespri siciliani</i> " Si celebri alfine tra canti e fior" F. B. MENDELSSOHN: Barcarola G. VERDI: from <i>Nabucco</i> "Va pensiero" C. PEDROTTI: Le suore di carità G. ROSSINI: from <i>Mosè</i> "Dal tuo stellato soglio" J. OFFENBACH: from <i>I racconti di Hoffmann</i> "Barcarola" J. OFFENBACH: from <i>La vie parisienne</i> " Nous venons, arrivons" Anna Lisa Sorcinelli: pno. Federico Marini Choir of Ancona Luigi Marinelli: conductor Rosaria Sbarbati: soprano Stefano Stella: tenor
70.	Sat. October 21, 2000	Concerts as Accompanist Recital (same concert of n. 90)	Giovanni Paolo II Hall L'Aquila	S.Sisto Schola Cantorum's "Incontri Polifonici" "F. Marini" Choir's Concert	F. MARINI: - Sanctus and Agnus Dei from the Missa Sancti Ciriaci for female chorus and organ - Ave maria for tenor, choir and organ Anna Lisa Sorcinelli: organ Federico Marini Choir of Ancona Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano Paola Pietrucci: mezzosoprano Gabriele Paterra: tenor

71.	Sun. October 22, 2000	Concerts as Accompanist Recital (same concert of n. 91)	S. Maria della Piazza Church Ancona	"Città di Ancona" XI Poliphonic Choirs Review "F. Marini" Choir's Concert	F. MARINI: - Sanctus and Agnus Dei from the Missa Sancti Ciriaci for female chorus and organ - Ave maria for tenor, choir and organ Anna Lisa Sorcinelli: organ Federico Marini Choir of Ancona Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano Paola Pietrucci: mezzosoprano Gabriele Paterra: tenor
72.	Fri December 8, 2000	Concerts as Accompanist Recital	S. Maria di Loreto al Pozzetto Church Ancona	Christmas Concert III District Ancona Town "F. Marini" Choir's Concert	UNKNOWN: Adeste Fideles TRADITIONAL FOLK : Oggi a Betlemme un bimbo è nato TRADITIONAL FOLK : The first Noel W. A. MOZART: Ninna Nanna - Alma Creatoris KV 277 TRADITIONAL FOLK: Resonet in laudibus W. A. MOZART: Te Deum laudamus KV 141 B. SOMMA: Ave Maria G. F. HAENDEL: Alleluja (from the Messiah) Anna Lisa Sorcinelli: organ Federico Marini Choir of Ancona Luigi Marinelli: conductor
73.	Sun 25 Marzo 2001	Concerts as Accompanist Multiple Concert	St. Lorenzo Collegiate Church Montevarchi (AREZZO)	"Itinerari Vocali 2000/2001" 5a Musical Season Arezzo- Montevarchi Towns "F. Marini" Choir's Concert	W. A. MOZART: - Sancta Maria Mater Dei K237 - Laudate Pueri KV 339 - Kyrie KV341 d min. - Te Deum laudamus KV 141 Anna Lisa Sorcinelli: organ Federico Marini Choir of Ancona Luigi Marinelli: conductor

74.	Sat. March 31, 2001	Concerts as Accompanist Half of a Recital	"La Vittoria" Theater Ostra (ANCONA)	"Teatro in coro" IV Review of Ostra "F. Marini" Choir's Concert	W. A. MOZART: Sancta Maria Mater Dei - Laudate Pueri - Te Deum laudamus F. MARINI: Ave Maria G. ROSSINI: Il carnevale di Venezia J. OFFENBACH: La vie parisienne Anna Lisa Sorcinelli: pno Federico Marini Choir of Ancona Luigi Marinelli: conductor Gabriele Paterra: tenor
75.	Sat June 9, 2001	Concerts as Accompanist Partecipation	S. Maria delle Moie Abbey Moie di Maiolati Spontini (ANCONA)	"Canti....Amo Spontini" Poliphonic Choirs Review 150th anniversary from the composer's death celebration "G. Ferretti" Choir of Ancona Concert	J. BRAHMS: da Liebesliederwalzer op. 52 - Ein Kleiner Hubscher Vogel - Am Donaustrande Anna Lisa Sorcinelli: pno "G. Ferretti" Choir of Ancona Cesare Greco: conductor
76.	Fri September 14, 2001	Concerts as Accompanist Multiple Concert	S. Francesco Church Camerano (ANCONA)	"September at Camerano- Music at S.Francesco" Concert Season "F. Marini" Choir's Concert	D. CIMAROSA: Magnificat W. A. MOZART: Laudate Pueri W. A. MOZART: Te Deum laudamus Anna Lisa Sorcinelli: pno Federico Marini Choir of Ancona Luigi Marinelli: conductor

77.	Sat. September 29, 2001	Concerts as Accompanist Recital	Santa Maria delle Grazie Church Ancona	Madonna delle Grazie's Patronal Holiday "F. Marini" Choir's Concert	F. J. HAYDN: Missa brevis Sancti Joannis de Deo D. CIMAROSA: Magnificat F. MARINI: - Sanctus and Agnus Dei from the Missa Sancti Ciriaci for female chorus and organ - Ave maria for tenor, choir and organ W. A. MOZART: Laudate Pueri - Te Deum laudamus KV 141 Anna Lisa Sorcinelli: organ Federico Marini Choir of Ancona Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano Gabriele Paterra: tenor
78.	Sun November, 18 2001	Concerts as Accompanist Multiple Concert	S. Agostino Auditorium San Ginesio (MACERATA)	"Giulio Talle"II Regional Poliphonic Review of S. Ginesio "F. Marini" Choir's Concert	D. CIMAROSA: Magnificat W. A. MOZART: -Sancta Maria Mater Dei - Laudate Pueri - Te Deum laudamus Anna Lisa Sorcinelli: organ Federico Marini Choir of Ancona Luigi Marinelli: conductor
79.	Sun Dicember 16, 2001	Concerts as Accompanist Recital	Santa Maria in Sylvis Abbey Sesto al Reghena (PORDENONE)	Christmas Concert "F. Marini" Choir's Concert	F. J. HAYDN: Missa brevis Sancti Joannis de Deo D. CIMAROSA: Magnificat F. MARINI: - Sanctus and Agnus Dei from the Missa Sancti Ciriaci for female chorus and organ - Ave maria for tenor, choir and organ W. A. MOZART: -Sancta Maria Mater Dei - Laudate Pueri - Te Deum laudamus Anna Lisa Sorcinelli: organo Federico Marini Choir of Ancona Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano Gabriele Paterra: tenor

80.	Sat. June 15, 2002	Concerts as Accompanist Multiple Concert	San Rocco Courtyard Carpi (MODENA)	"G. Savani" Association's XIX CHOIRS REVIEW Carpi "F. Marini" Choir's Concert	D. CIMAROSA: Magnificat F. MARINI: Ave Maria W. A. MOZART: Sancta Maria Mater Dei W. A. MOZART: Laudate Pueri W. A. MOZART: Te Deum laudamus Anna Lisa Sorcinelli: pno Corale Federico Marini di Ancona Luigi Marinelli: direttore
81.	Sun December 15, 2002	Concerts as Accompanist Multiple Concert	S. Francesco Monumental Church Force (ASCOLI PICENO)	Force Town's Choirs Review "F. Marini" Choir's Concert	D. CIMAROSA: Magnificat W. A. MOZART: Sancta Maria Mater Dei W. A. MOZART: Laudate Pueri W. A. MOZART: Te Deum laudamus B. SOMMA: Ave Maria Anna Lisa Sorcinelli: pno Federico Marini Choir of Ancona Luigi Marinelli: conductor
82.	Sat. November 8, 1997	Orchestral Concert (continuo) Multiple Concert	Concordia Theater San Marino	San Marino Choral Society XII Review "F. Marini" Choir and Ancona Chamber Orchestra's Concert	W. A. MOZART: -Sancta Maria Mater Dei K237 - Ave verum corpus K618 - Laudate Pueri K339 - Laudate Dominum K339 - Misericordias Domini K222 - Regina Coeli K276 Anna Lisa Sorcinelli: organ "F. Marini" Choir and Ancona Chamber Orchestra
83.	Sat. Dicember 13, 1997	Orchestral Concert (continuo) Multiple Concert	S. Ciriaco Cathedral Ancona	S. Ciriaco Cathedral of Ancona Restored organ's inauguration "F. Marini" Choir and Ancona Chamber Orchestra's Concert	F. J. HAYDN: Missa Sancti Nicolai for solos, choir and orchestra Anna Lisa Sorcinelli: organ "F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano Pamela Lucciarini: mezzosoprano Carlo Giacchetta: tenor Piercarlo Fontemagi: bass

84.	June 20, 1998	Orchestral Concert (continuo) Recital	"Osservanza" Convent Cesena (FORLI')	"Incontri di canto corale" National Review of Cesena Town "F. Marini" Choir and Ancona Chamber Orchestra's Concert	W. A. MOZART: -Sancta Maria Mater Dei K237 - Misericordias Domini K222 - Laudate Pueri K339 - Laudate Dominum K339- Regina Coeli K276 Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano
85.	Sun. December 6, 1998	Orchestral Concert (continuo) Recital	"B.V.M. delle Grazie" Sanctuary Pesaro	"Phylarmonic's Concerts" of Pesaro "F. Marini" Choir and Ancona Chamber Orchestra's Concert	W. A. MOZART: -Sancta Maria Mater Dei K237 - Misericordias Domini K222 - Laudate Pueri K339 - Laudate Dominum K339- Regina Coeli K276 A. VIVALDI: Gloria in D major r.v.589 Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli and Roberto Renili: conductors So Hyun Lee: soprano Rita Dessi: contralto
86.	December 20, 1998	Orchestral Concert (continuo) Multiple Concert	S. Elena Abbey Serra San Quirico (ANCONA)	XIII National Review of Christmas Songs § "F. Marini" Choir and Ancona Chamber Orchestra's Concert	A. VIVALDI: Gloria in D major r.v.589

87.	Wed. January 6, 1999	Orchestral Concert (continuo) Recital	S.Gregorio Church Spoleto (PERUGIA)	Epiphany Concert "F. Marini" Choir and Ancona Chamber Orchestra's Concert	ANONIMO: Adeste Fideles TRADITIONAL FOLK: Oggi a Betlemme un bimbo è nato TRADITIONAL FOLK: The first Noel W. A. MOZART: Ninna Nanna L. REFICE: Pastorale F. GRUBER: Santo Natal POPOLARE: Resonet in laudi bus J. BRAHMS: Ninna Nanna A. ADAM: Cantique de Noel M. REGER: La ninna nanna della vergine W. A. MOZART: Laudate pueri B. SOMMA: Ave Maria G. F. HAENDEL: Alleluja (from the Messiah) Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano Paola Pietrucci: mezzo soprano Gabriele Paterra: tenor
88.	Sun. February 14, 1999	Orchestral Concert (continuo) Recital	S. Ciriaco Cathedral Ancona	Millennium Cathedral's Celebration Ancona "F. Marini" Choir and Ancona Chamber Orchestra's Concert	W. A. MOZART: -Sancta Maria Mater Dei K237 - Misericordias Domini K222 - Laudate Pueri K339 - Laudate Dominum K339- Regina Coeli K276 A. VIVALDI: Gloria in D major r.v.589 Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor So Hyun Lee: soprano Rita Dessì: contralto

89.	Sat. June 5, 1999	Orchestral Concert (continuo) Recital	"Maria SS. ma delle Grazie" Sanctuary Città di Castello (PERUGIA)	"Incanto '99" National Choral Route II Edition "F. Marini" Choir and Ancona Chamber Orchestra's Concert	W. A. MOZART: -Sancta Maria Mater Dei K237 - Misericordias Domini K222 - Laudate Pueri K339 - Laudate Dominum K339 B. SOMMA: Ave Maria A. VIVALDI: Gloria in D major r.v.589 Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor Maria Elena Romagnuolo: soprano Rita Dessi: contralto
90.	December 8, 1999	Orchestral Concert (continuo) Multiple Concert	"Suffragio" Church Savignano sul Rubicone (FORLI')	"Il setticlavio" Cultural an Musical Association S. Lucia Choral Review "F. Marini" Choir and Ancona Chamber Orchestra's Concert	F. J. HAYDN: Missa Sancti Nicolai for solos, choir and orchestra Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor Olga Salati: soprano Natsuko Hiwatashi: mezzosoprano Gabriele Paterra: tenor Piercarlo Fontemagi: basso
91.	Sun. March 26, 2000	Orchestral Concert (continuo) Concerto collettivo	S. Prisca Church at Aventino Roma	"Primavera in coro" Review Laeti Cantores Musical Association of Rome "F. Marini" Choir and Ancona Chamber Orchestra's Concert	F. J. HAYDN: Missa Sancti Nicolai for solos, choir and orchestra Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor Pamela Lucciarini: mezzo soprano Brunella Paolini: mezzosoprano Gabriele Paterra: tenor Piercarlo Fontemagi: basso

92.	April 9, 2000	Orchestral Concert (continuo) Recital	S. Francesco Church Urbino	SS. Sacramento Musical Chapel of Urbino "F. Marini" Choir and Ancona Chamber Orchestra's Concert	W. A. MOZART: -Sancta Maria Mater Dei K237 - Laudate Dominum - Laudate Pueri K339 F. J. HAYDN: Missa Sancti Nicolai for solos, choir and orchestra Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor Pamela Lucciarini: mezzo soprano Brunella Paolini: mezzosoprano Gabriele Paterra: tenor Piercarlo Fontemagi: basso
93.	Sat. October 21, 2000	Orchestral Concert (continuo) Same concert of n. 66	Giovanni Paolo II Hall L'Aquila	"Incontri Polifonici" Review S. Sisto Schola Cantorum of L'Aquila Town "F. Marini" Choir and Ancona Chamber Orchestra's Concert	F. J. HAYDN: Missa brevis Sancti Joannis de Deo W. A. MOZART: Alma Creatoris KV 277- Kyrie KV341 in d min. - Te Deum laudamus KV 141 Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor
94.	Sun October 22, 2000	Orchestral Concert (continuo) Same concert of n. 67	S. Maria della Piazza Church Ancona	" XI Poliphonic Choirs' s Review of Ancona town " "F. Marini" Choir and Ancona Chamber Orchestra's Concert	F. J. HAYDN: Missa brevis Sancti Joannis de Deo W. A. MOZART: Alma Creatoris KV277 - Kyrie KV341 in d min. - Te Deum laudamus KV 141 Anna Lisa Sorcinelli: organ F. Marini" Choir and Ancona Chamber Orchestra Luigi Marinelli: conductor

95.	<p>I: May 25-26, 1996 II: September 24, 1996</p>	<p>Musical performances for Theater (Incidental Music)</p>	<p>I Performance: "O. Giansanti" Experimental Theater - Pesaro</p> <p>II Rappresentazione: "G. Rossini" Theater Pesaro</p>	<p>National Drama Festival</p> <p>Pesaro's Diocese Patron's Celebration</p>	<p>" St. Terence martyr 's Mistery and History" Sacred Drama. Two acts, Ten scenes. Author: Alessandro Forlani Direction: Mario Cipollini e Ortensio Rivelli Theater group: "La piccola Ribalta" of Pesaro Incidental Music : Carmine Emanuele Cella.</p> <p><u>Music Players:</u> Anna Lisa Sorcinelli: piano Francesco Santucci: flute Matteo Arosti: clarinet Margherita Scafidi: harp M. Fratesi, C. Marini: vibraphone and timpani Alessandra Bottai: violin Francesca Ceriani: viola Gabriele Geminiani: cello</p>
96.	<p>I: Sat. June 10, 2000 II: Sun. June 11, 2000</p>	<p>Musical performances for Theater (continuo player)</p>	<p>Pedrotti Auditorium at G. Rossini Conservatory Pesaro</p>	<p>"Opera Workshop" "G.Rossini" Conservatory of Pesaro</p>	<p>H. PURCEL " Dido and Eneas" Opera in three acts by Nahum Tate G. Rossini Conservatory's Orchestra and Choir Conductor : Luca Ferrara</p> <p>Continuo: -Anna Lisa Sorcinelli : Harpsichord - Perikli Pite: Cello</p> <p>Music Preparation for singers: - Carlo Morganti - Anna Lisa Sorcinelli</p> <p>Répétiteur: Anna Lisa Sorcinelli</p>

97.	Sun. November 10, 1996	Lecture – concert	"Maggiolina" Hall Rome	Musical Meetings with lecture- concerts "Auser in Musica" and "La Maggiolina" Cultural Association of Rome	"Forms and piano repertoire from 1700 to 1900": W. A. MOZART: Sonata K 333 F major F. CHOPIN: Scherzo op. 31 n. 2 A. Scriabin: Sonata-Fantasy op. 19 C. Debussy: L'isle joyeuse Anna Lisa Sorcinelli: speaker and player at the piano
98.	Thur. November 28, 1996	Lecture – concert	Navy Officers' Club Hall Ancona	IFBPW ass.(International Federation of Business and Professional Women) ANCONA – Conero's coast Cycle: "Woman and Work"	"Forms and piano repertoire from 1700 to 1900": W. A. MOZART: Sonata K 333 F major F. CHOPIN: Scherzo op. 31 n. 2 A. Scriabin: Sonata-Fantasy op. 19 C. Debussy: L'isle joyeuse Anna Lisa Sorcinelli: speaker and player at the piano
99.	Thur. January 16, 1997	Lecture – concert	Venier Palace Civic School's Hall Recanati (MACERATA)	Permanent University of Recanati in collaboration with "B.Gigli" Civic School of Music Lessons cycle on the theme: "The twentieth century: genera and routes"	"Cultured Pianism in the early twentieth century: Claude Debussy and Alexander Scriabin" A. Scriabin: Sonata-Fantasy op. 19 C. Debussy: - 2 Preludes from the first book (La serenade interrompue; Minstrels) - L'isle joyeuse Anna Lisa Sorcinelli: conduzione ed esecuzione al pianoforte
100	July 1996	Other Professional Experiences	SS. Rosario Church Sirolo (ANCONA)	IFBPW ass.(International Federation of Business and Professional Women) ANCONA – Conero's coast	"Sounds in the Park" - Summer Classic Music Concerts Review' s Artistic Direction July 7: Picciafuoco-Agostinelli harpsichord duo Concert July 12: Lajolo-Actis Piano duo Concert July 19: Ilenia Stella Piano Recital July 26: Ghigo-Lupoli duo (sing and piano + 4 hands piano) Concert

101	April 18, 1997	Other Professional Experiences	Republic's Hall Rossini Theater Pesaro	Pesaro Concert Society 37th Concerts Season 1996/1997	Listening guidance to the REINECKE TRIO (pno.,vla.,clar.) Concert Program: Bruch 3 pieces op. 83-Reinecke trio op.264-Uhl Kleines Konzert-Zappa/Molinelli Barkin'Pumpkin Trio
102	July 1997	Other Professional Experiences	V. Bellini Choir's Head Office Muse Theater Ancona	Professors: Francesco Chirivì and Sandra Pirruccio	Certificate of professional collaboration as piano accompanist at Flute Seminar held by the Professors Chirivì and Pirruccio <i>Assessment given: Prof. Sorcinelli has been collaborating in the seminar showing remarkable musical qualities and great professionalism, giving her personal contribute to the success of the event. With gratitude I give her this certificate. Signed Francesco Chirivì</i>
103	July 1997	Other Professional Experiences	SS. Rosario Church Sirolo (ANCONA)	IFBPW ass.(International Federation of Business and Professional Women) ANCONA – Conero's coast	"Sounds in the Park" - Summer Classic Music Concerts Review' s Artistic Direction July 5: Piano duo Carunchio-Cenerelli Concert July 10: Baleani Piano recital July 17: duo Santini-Giuliodori (vl. and piano) Concert July 29: Italian Chamber duo Fiori-Travaglini soprano and guitar
104	July 1998	Other Professional Experiences	Conero Mount Hermitage's Square Ancona	IFBPW ass.(International Federation of Business and Professional Women) ANCONA – Conero's coast	"Sounds in the Park" - Summer Classic Music Concerts Review' s Artistic Direction July 18: duo Mondelci-Biondi (saxofon-piano) Concert July 31: Sorcinelli Piano Recital
105	July 1999	Other Professional Experiences	Cortesi Theater Sirolo (AN)	IFBPW ass.(International Federation of Business and Professional Women) ANCONA – Conero's coast	"Sounds in the Park" - Summer Classic Music Concerts Review' s Artistic Direction July 10: Braconi Piano recital July 17: duo Bogdanovich Bracco (vl. and piano) Concert
106	April 20, 1999	Other Professional Experiences	Venier Palace Recanati (MC)	Permanent University of Recanati	Thematic Lesson with listening guidance for the Music History course <i>Subject: Musical forms in comparison. Theme and Variations and Capriccio: Differences and identities</i>

107	May 2, 1999	Other Professional Experiences	Olivieri Palace Pesaro	Pesaro Concert Society 39th Concerts Season 1998/99	Listening guidance to the concert of MASSIMO QUARTA, violin. Program: Bach Partita d min.- Ysaye Sonata n. 6 op. 27- Paganini 24 Capricci and Variations on <i>God save the king</i>
108	May 16, 1999	Other Professional Experiences	Olivieri Palace Pesaro	Pesaro Concert Society 39th Concerts Season 1998/99	Listening guidance to the concert of NUOVA COMPAGNIA DI CANTO POPOLARE. Program: Neapolitan songs (from 1400 to 1700)
109	December 4, 1999	Other Professional Experiences	Rossini Theater Pesaro	Pesaro Concert Society 40th Concerts Season 1999/2000	Listening guidance to the concert of PADOVA and VENETO SYMPHONIC ORCHESTRA – Piero Toso first violin, Mischa Maisky cello Programma: Haydn Concerto Hob. VIIb n. 2 for cello and orchestra - Cajkovskij Andante cantabile and Notturmo for cello and strings - Haydn Concerto Hob. VII n. 1
110	December 16, 1999	Other Professional Experiences	Rossini Theater Pesaro	Pesaro Concert Society 40th Concerts Season 1999/2000	Listening guidance to the concert of "BEETHOVEN QUARTET" Program: R. Strauss Quartet op. 13 - Schumann Quartet op. 47
111	January 7, 2000	Other Professional Experiences	Rossini Theater Pesaro	Pesaro Concert Society 40th Concerts Season 1999/2000	Listening guidance to the concert of CHRISTIAN SAGGESE, guitar Program: Bach Ciaccona BWV 1004- Aguado Rondò brillante - Regondi Introduction and capriccio- Barrios La Catedral - Paganini Variations on Venezia's carnival – Ginastera Sonata op. 47

112	February 19, 2000	Other Professional Experiences	Rossini Theater Pesaro	Pesaro Concert Society 40th Concerts Season 1999/2000	Listening guidance to the concert of "I FILARMONICI" ORCHESTRA Alberto Martini: conductor ; Andrea Bacchetti- Alberto Nosè-Daniele Pollini: pianos Program: Bach: Concerto BWV 1060 for 2 pianos and orch. - Mozart Concerto K365 for 2 pianos and orch. – Beethoven Concerto n. 2 for pianos and orch. - HAYDN Symphony n. 44
113	March 9, 2000	Other Professional Experiences	Rossini Theater Pesaro	Pesaro Concert Society 40th Concerts Season 1999/2000	Listening guidance to the concert of PAUL KUENTZ ORCHESTRA from Paris Paul Kuentz: conductor; Monique Frasca-Colombier: violin; Gildas Prad: oboe d'amore Program: Charpentier Concerto d minor – Telemann Concerto A major for oboe d'amore – Leclair Concerto op. 7 n. 2 for violin - Albinoni Concerto op. 9 n. 2 for oboe - Grieg Holberg Suite op. 40
114	December 10, 2000	Other Professional Experiences	Rossini Theater Pesaro	Pesaro Concert Society 41st Concerts Season 2000/01	Listening guidance to the concert of PAUL GALBRAITH, guitar Program: Dowland Langton's Pavane and Fantasy- Villa Lobos Preludes 1 and 4; Studies 1 and 7 - Haydn Sonata Hob XVI 46 – Bach Suite BWV 997 for lute, Prelude Fugue and Allegro BWV 998
115	December 19, 2000	Other Professional Experiences	Rossini Theater Pesaro	Pesaro Concert Society 41st Concerts Season 2000/01	Listening guidance to the concert of KIEV UKRAINE RADIO SYMPHONIC ORCHESTRA AND CHOIR Venceslav Blinov: Conductor Program: Mendelssohn Dream of a Midsummer Night Incidental Music op. 61 – Debussy Nocturnes for orch. and female choir – Borodin In the Steppes of Central Asia Symphonic Sketch - Rimsky-Korsakov Russian Easter Festival Overture on liturgical themes op. 36

116	February 11, 2001	Other Professional Experiences	Olivieri Palace Pesaro	Pesaro Concert Society 41st Concerts Season 2000/01	Listening guidance to the concert of THE SCHOLARS OF LONDON "500 years of Songs" Program: Spanish Renaissance motets - English Madrigals – Shakespeare Songs – italian Madrigals – Mendelssohn Mailed op. 41 n. 5 and Trauergesang op. 116 – Folk Songs
117	March 18, 2001	Other Professional Experiences	Olivieri Palace Pesaro	Pesaro Concert Society 41st Concerts Season 2000/01	Listening guidance to the concert of LA REVERDIE Claudia Caffagni: voice - lute -Psalter , Livia Caffagni: voice-fiddle-flute , Elisabetta de Mircovich: voice-vielle-rebeck-symphonia, Ella de Mircovich: voice, harp, Gothic-Romanesque harp Program: "Insula feminarum" Medieval Celtic Echoes of femininity

6. PUBLISHED PUBLICATIONS, CDS, DVDS, ETC.

N.	TITLE AND CONTENT	PUBLICATION YEAR	GENDER	LABEL
1.	Le piano joyeux Music by Rossini, Schubert, Chopin, Debussy, Satie, Poulenc Anna Lisa Sorcinelli, piano	2007	Classic music CD	Terre Sommerse, Roma (www.teresommerse.it) SIAE R2 0016625077

7. TEACHING EXPERIENCE

N.	ACADEMIC YEAR	INSTITUTE/SCHOOL	MATTERS AND COURSES	ASSIGNMENT	PERIOD AND ACTUAL LENGTH OF TEACHING
1.	2009/2010	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Experimental course	Teaching assignment	Annual assignment from November 3 to June 30
2.	2008/2009	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Summer Experimental course	Teaching assignment	10 days
3.	2008/2009	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Experimental course	Teaching assignment	Annual assignment from October 27 to June 30 for actual 83 days
4.	2007/2008	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Summer Experimental course	Teaching assignment	5 days
5.	2007/2008	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Experimental course	Teaching assignment	Annual assignment from November 13 to June 30 for actual 60 days
6.	2006/2007	"UNITRE" University of the three ages (Private courses)	Piano major + Music Theory	Teaching assignment	Annual assignment from October 18 to May 17 for actual 22 lessons
7.	2006/2007	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Experimental course	Teaching assignment	Annual assignment from November 2 to June 30 for actual 56 days
8.	2005/2006	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Experimental course	Teaching assignment	Annual assignment from November 3 to June 30 for actual 83 days
9.	2004/2005	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Experimental course	Teaching assignment	Annual assignment from November 3 to June 30 for actual 85 days

10.	2004/2005	State Middle School «Marco Polo» of Fabriano (ANCONA)	Piano major	Substitution	March 17/April 9 for actual 24 days
11.	2003/2004	Institute of Music "G.B. Pergolesi" of Ancona	Music Theory Experimental course	Substitution	4 hours class
12.	2003/2004	Institute of Music "G.B. Pergolesi" of Ancona	Piano major Experimental course	Teaching assignment	Ottobre 23/June 18 For actual 87 days
13.	2002/2003	Musical Academy of Ancona	Piano major + Music Theory	Teaching assignment	From February 22 to June 30, 2003 for actual 37 days
14.	2001/2002	« Marche Region's Choral musical guidance in collaboration with the School and Educational Services Department of Ancona nearby Polyphonic Choir «F. Marini»	Music Theory ear and voice training, choral repertoire practice	Teaching assignment	8 months from January 10, 2002 for actual 120 days
15.	2000/2001	« Marche Region's Choral musical guidance in collaboration with the School and Educational Services Department of Ancona nearby Polyphonic Choir «F. Marini»	Music Theory ear and voice training, choral repertoire practice	Teaching assignment	8 months from January 10, 2001 for actual 120 days
16.	1999/2000	« Marche Region's Choral musical guidance in collaboration with the School and Educational Services Department of Ancona nearby Polyphonic Choir «F. Marini»	Music Theory ear and voice training, choral repertoire practice	Teaching assignment	8 months from January 3, 2000 for actual 120 days
17.	1999/2000	Private School for childhood «BIMBO MUSIC SCHOOL»	Piano major	Substitution	November 11/23, 1999
18.	1998/1999	«B.Gigli» Municipal School of Music - Recanati (MC)	Piano major	Teaching assignment	October 20 /June 12 for actual 30 days

19.	1998/1999	Marche Region's Choral musical guidance in collaboration with the School and Educational Services Department of Ancona nearby Polyphonic Choir «F. Marini	Music Theory ear and voice training, choral repertoire practice	Teaching assignment	8 months from December 2, 1998 for actual 120 days
20.	1998/1999	Private School for childhood «BIMBO MUSIC SCHOOL»	Piano major	Substitution	January 21/ March 1, 1999
21.	1998/1999	Private School for childhood «BIMBO MUSIC SCHOOL»	Piano major + Music Theory	Substitution	April 26/29, 1999
22.	1998/1999	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Piano major	Substitution	May 22, 1999
23.	1998/1999	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Piano major	Substitution	February from 20 to 27, 1999
24.	1998/1999	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Music Theory	Substitution	December 09, 1998
25.	1997/1998	Marche Region's Choral musical guidance in collaboration with the School and Educational Services Department of Ancona nearby Polyphonic Choir «F. Marini»	Music Theory ear and voice training, choral repertoire practice	Teaching assignment	8 months from January 2, 1998 for actual 120 days
26.	1997/1998	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Collaborative piano	Substitution	June 04, 1998
27.	1997/1998	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Collaborative piano	Substitution	April 30, 1998
28.	1997/1998	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Music Theory	Substitution	March 16, 1998

29.	1997/1998	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Piano major	Substitution	February 26, 1998
30.	1997/1998	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Piano major	Substitution	December 18, 1997
31.	1997/1998	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Piano major	Substitution	November 19, 1997
32.	1997/1998	«B.Gigli» Municipal School of Music - Recanati (MC)	Piano major	Teaching assignment	October 6 /June 13 for actual 33 days
33.	1997/1998	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Piano major	Substitution	October 30, 1997
34.	1996/1997	«G.B.Pergolesi » Music Institute of Ancona (Marche – Italy)	Collaborative piano	Substitution	June 16, 1997
35.	1996/1997	«B.Gigli» Municipal School of Music - Recanati (MC)	Piano major	Teaching assignment	October 2 /June 10 for actual 66 days