

## PROFILE



**Anna Lisa Sorcinelli** graduated with honors in piano from the G. Rossini Conservatory in Pesaro and in chamber music at the St. Cecily Conservatory in Rome and at the *Incontri col Maestro* International Piano Academy in Imola, augmenting meantime her studies with composition courses. She has also been attending master classes with famous pianists like Aquiles Delle Vigne, Kathryn Stott, Aldo Ciccolini, Cristina Ortiz.

Anna Lisa has performed solo and chamber music interpretations on piano for several Italian and foreign concert institutions (the international Festival *From Bach to Bartok* in Imola, Muse Theatre of Ancona, Ente Concerti in Pesaro, *Umanitaria Society* of Milan, *Yamaha Italia* in Milan, *Tempietto Society* of Rome, *San Gallo Consulate-CH*, *Amici della Musica Concert Society* of Ancona, etc.). She has collaborated with the *Martin Luter Universitat* Orchestra in Halle, with the percussionist Giacomo Sebastianelli (winning an international prize from the Lions' Club and performing very well received contemporary pieces, premieres included) and with internationally renowned musicians like the violinist Dejan Bogdanovich and the clarinetist Dimitri Ashkenazy. She is the founder and pianist of *Zamenhof Quartet* (piano and strings) sponsored by the Italian Esperanto Federation. She has also performed musics for drama, accompanied singers, , co-operated with instrumental and vocal groups, played basso continuo on harpsichord and organ, played concerts and classical music entertainments on a MSC Cruise Ship, played lecture-concerts, presented listening guides for concert seasons, directed music festivals. Anna Lisa's repertoire ranges from Scarlatti to the present day. Her CD *Le piano joyeux*, labelled by *Terresommerse-Rome*, received reviews from prestigious music magazines (*Amadeus*).

<http://www.annalisorcinelli.it/eng/>